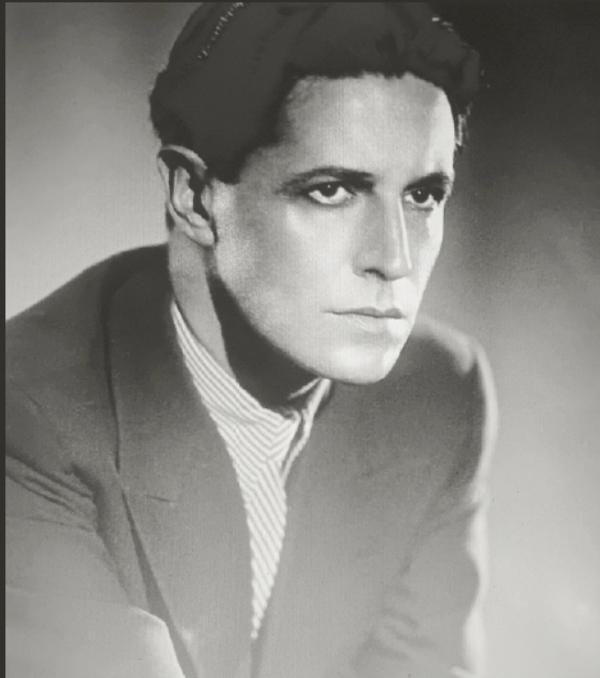


John Peter Howells Artistic Promotions proudly presents

A Tribute to Ivor Novello

We'll Gather Lilacs

ROS OWEN SIAN
EVANS WEBB DAVIES



St. John the Baptist Church
Westbourne PO10 8UL
Friday 13th March, 7.30pm



PART ONE

Ivor Novello 1893 - 1951

My life belongs to you
Shine through my dreams.

Waltz of my heart.

My dearest dear

Fly home little heart

I'll see you again

If love were all

A bar on the Piccolo Marina

When gentlemen get together

And her mother came too

Ros Evans, Owen Webb

Owen Webb

Ros Evans

Owen Webb

Ros Evans

Ros Evans, Owen Webb

Ros Evans

Ros Evans

Owen Webb

Owen Webb

Franz Lehar 1870 -1948 "Vilja" The Merry Widow

Franz Lehar, "Waltz" The Merry Widow

Ros Evans

Ros Evans, Owen Webb

A forty minute interval follows, Wine is being served.

PART TWO

Ruler of the Queen's Navee

The sun whose rays

The violin began to play

Keep the home fires burning

Land of might have been

I can give you the starlight

Bees are buzzin

Uniform

Poor wandering one

Fold your wings

We'll gather lilacs

Owen Webb

Ros Evans

Owen Webb

Ros Evans, Owen Webb

Owen Webb

Ros Evans

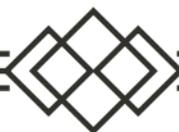
Owen Webb

Owen Webb

Ros Evans

Ros Evans

Ros Evans, Owen Webb





ROS EVANS

Ros Evans Soprano BMus, Advanced Licentiate of the Royal Welsh College of Music and Drama. Ros Evans was born in Swansea and educated at King's College London, Guildhall School of Music and Drama and the Royal Welsh College of Music and Drama. Operatic roles include Fiordiligi-Cosi fan Tutte, Countess-Marrriage of Figaro, Anna Page-Land das Lächelns, First Lady- Die Zauberflöte and Musetta-La Boheme. Ros has performed oratorio internationally, including Maria Theresa Mass in Paris and Haydn's Creation in Hamburg, as well as Karl Jenkins' Mass for the Armed Man and John Rutter's Requiem setting, both under the baton of the composers. Ros appears regularly with the National Chamber Orchestra of Wales, having performed Exultate Jubilate, Britten's Les Illuminations and excerpts from

Walton's opera Troilus and Cressida with them. She also appears frequently with male choirs, formerly with the Three Other Tenors from Welsh National Opera and in Proms concerts, also with Nick Davies and the Royal Philharmonic. She has performed on some of the world's greatest concert platforms, including the concert halls at Perth and Melbourne, the Usher and Reid Halls in Edinburgh, the Basilica in Cairo and in 2004 made her debut at Sydney Opera House. Ros features regularly on television and radio; on S4C's Musicale, Noson Lawen and Dechrau Canu Dechrau Canmol, and with Dennis O'Neill on BBC TV's Masterclass series. Ros has recently been appointed a Director at the ABC of Opera and is also part of the duo Humouresque with her colleague Jeff Howard. Future engagements include a number of Recitals, Oratorio's and performances at the Gower Festival and South Bank Series.



OWEN WEBB

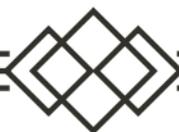
Owen trained at the Royal Welsh College of Music and Drama with Beatrice Unsworth. He was an Associate Artist of WNO and a recipient of the company's Chris Ball and Schäfer Bursaries. Owen was for many years a member of the WNO chorus where he sang numerous roles and participated in several education/ outreach projects around the country including a short film entitled Through Listening Eyes, which won the best short film category at the Calgary Film Festival. Recent roles and covers with WNO include: Marco Gianni Schicchi, Marullo Rigoletto, Masetto Don Giovanni, The Mayor Jenufa, Figaro The barber of Seville, Robert Les vèpres siciliennes and The Orderly War and Peace.



SIAN DAVIES

Sian is a graduate of the Royal Welsh College of Music and Drama. Sian studied accompaniment and Repetiteurship. Sian has accompanied many Male-Voice choirs as a permanent accompanist of guest accompanist. This gave opportunities to accompany many of Wales's top soloists. Sian has accompanied for many masterclasses such as with Susan Bullock, Richard Boynening, Dame Kiri Te Kanawa and many others. Sian was selected to be one of the repetiteurs at the Vienna Opera Summer Opera Course and at Castleton in America with Paul Groves and Michelle De Young. Sian has accompanied at the National Eisteddfod in Pontypridd and for auditions with the National Youth choir of Wales. Sian is recently leading ensemble sessions and performance classes with Camilla Roberts

atWAVDA. Sian is one of the repetiteurs for Welsh National Opera on their outreach programme and has covered rehearsals in their Youth Opera. Sian is also lead accompanist for the Regional choir. Sian enjoys coaching singers in their roles for the operas they are working on such as Eirlys Myfannwy Davies, Osian Wyn Bowen, Leah Marian Jones and many others. Sian loves working for recitals and discovering the intricacies of the song world.





IVOR NOVELLO

While his special gifts seemed to lie in music and composing, the dapper, multi-talented Welsh actor Ivor Novello (ne David Ivor Davies), with his leading-man good looks, had a strong affinity for the camera.

Born in Cardiff, Wales, in 1893, he was the son of a tax-collector father and a well-known singing teacher mother. His prodigious musical skills were evident fairly early. Trained at the Magdalen College Choir School on a soprano scholarship, he soon began writing songs under

the name Ivor Novello. In his overall career, Novello would write over 250 songs, a large percentage of them uplifting, touchingly sentimental and war-inspired morale boosters. He moved with his family to London in 1914, and became an overnight celebrity after composing the patriotic World War I standard "Keep the Home Fires Burning," which was introduced much later in the film *The Lost Squadron* (1932).

Novello then switched to pursue acting and debuted with a role in *The Call of the Blood* (1919) [*The Call of the Blood*], a French romantic melodrama which earned him promising notices. Other roles that ensured his status as a screen idol followed, including *The Man Without Desire* (1923), which he produced. He wrote and appeared in the successful 1924 play "The Rat," which transferred quite well to film the following year (*The Rat* (1925)). This also inspired two sequels -- *The Triumph of the Rat* (1926) and *The Return of the Rat* (1929).

The actor's film peak occurred headlining two of Alfred Hitchcock's early suspense thrillers, serving as the put-upon protagonist in both the silent classic *The Lodger* (1927) and the lesser-received *Downhill* (1927). Novello had a fine, well-modulated speaking voice that transferred easily to talkies. Into the 1930s, he wrote and starred in *Symphony in Two Flats* (1930) and went on to remake *The Lodger* (1932) successfully. During this time he also wrote the dialogue for *Tarzan the Ape Man* (1932), the first of the jungle series to star Johnny Weissmuller and Maureen O'Sullivan. Novello's last film was *Autumn Crocus* (1934), after which he decided to devote himself full time to music and theatre.

He went on to earn rave reviews for his opulent, romantically melodramatic stagings of "Glamorous Night" (1935), "The Dancing Years" (1939) and "Perchance to Dream" (1945). He wrote eight musicals in all and appeared in six of them, all of them non-singing parts. His long time companion of 35 years, actor Robert Andrews, was with Novello when he died suddenly on March 6, 1951 of a coronary thrombosis only hours after performing in his own play "The King's Rhapsody." Hugely popular in his time (though virtually unknown in America), Novello's lasting influence on film, theatre and especially music cannot be denied.

